



## FOUR YEAR UNDERGRADUATE PROGRAMME IN **B.SC. FABRIC AND APPAREL DESIGN**

The mission of the Four-Year Undergraduate Degree Programme. The programme aims to educate and empower students with strong foundational knowledge and advanced skills in textile science, fashion design, garment construction.

### PROGRAMME OBJECTIVES :

- The program aims to provide students with a comprehensive understanding of the fabric and apparel manufacturing industry.
- The program intends to equip students with the technical knowledge and skills necessary for fabric and apparel production.
- The program seeks to develop students' expertise in manufacturing processes specific to the fabric and apparel industry.



### JOB OPPORTUNITIES

**Textile/Fabric Designer, Fashion Designer, Apparel Pattern Maker / Technical Designer, Fashion Illustrator, Fashion Merchandiser / Buyer, Visual Merchandiser, Fashion Educator/Trainer at private and government sector such as Govt. Skill center, fashion colleges and institutions, Entrepreneur as learners can start their own start up by the skills learned in this programme.**

**Eligibility: 10 + 2 (with Science)**

**Medium: English**

**Duration: Minimum: 3 yrs**

**Maximum:6 yrs**

**Fee Structure:**

**Rs.11000/- Annually**

**Total Credits : 120**

### MULTIPLE EXIT OPTIONS :

- **After 1<sup>st</sup> year: UG Certificate in Fabric And Apparel Design**
- **After 2<sup>nd</sup> year: UG Diploma in Fabric And Apparel Design**
- **After 3<sup>rd</sup> year: B.Sc in Fabric And Apparel Design**
- **After 4<sup>th</sup> year: B.Sc. (Hons) in Fabric And Apparel Design**

**Programme Coordinators:**

**Dr. Richa Prakash**  
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**Dr. Anuradha Arya**  
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FOUR YEAR UNDERGRADUATE PROGRAMME in



# B.Sc. FABRIC AND APPAREL DESIGN



## Programme's Mission:

To provide comprehensive knowledge and skills related to fabric production, apparel manufacturing processes, quality control, supply chain management, and product development.

To educate students in textile science, fashion design, and garment construction.

## Programme Objectives:

- 1 To provide students with a comprehensive understanding of the fabric and apparel manufacturing industry.
- 2 To equip students with the technical knowledge & skills necessary for fabric and apparel production.
- 3 To develop students' expertise in manufacturing processes specific to the fabric and apparel industry.
- 4 To teach students how to ensure quality standards in fabric and apparel manufacturing.

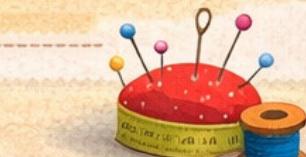


- **Eligibility:** 10 + 2 (with Science)
- **Medium of Instruction:** English
- **Duration:** Minimum: 3 Yrs & Maximum: 6 yrs
- **Fee Structure:** Rs. 5,500/Semester (11000/- Annually)
- **Programme Details:** Total Credits 120 for 3 years
- **Examination Mode:** Annual
- **Study Materials:** Both (Print & Digital both)



## Job Opportunities:

- Textile/ Fabric Designer | Fashion Designer
- Apparel Pattern Maker / Technical Designer
- Fashion Illustrator | Fashion Merchandiser
- Visual Merchandiser | Fashion Educator / Trainer
- Entrepreneur & Start-up Opportunities



Programme Coordinators: Dr. Richa Prakash & Dr. Anuradha Arya

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For Admission: <https://ignouadmission.samarth.edu.in/>

# INDIRA GANDHI NATIONAL OPEN UNIVERSITY

## Planning & Development Division

IG/P&DD/ODL/2026/Launch/2556

22<sup>nd</sup> January, 2026

### Academic Programme Launch Notification No. 172 B.Sc. Fabric & Apparel Design (FYUP) (BSCFFAD)

With the approval of the Competent Authority, the B.Sc. Fabric & Apparel Design (FYUP) (BSCFFAD) will be offered through ODL mode from January, 2026 session, as per the following details:

The details of the programme are as under:

**Eligibility:** 10 + 2 (with Science)

**Medium of Instruction:** English

**Duration:** Minimum: 3 Years; Maximum: 6 years

**Fee Structure:** ₹.11,000/- per year

**Programme Details:** Total Credits 120 for 3 years and 160 for 4 years.

**Examination Mode:** Annual

**Study Materials:** Both (Printed & Digital)

**Expected Enrolment:** 500

**Courses:**

Course codes	Title of the Course	Type of Course	Course Credits
<b>I<sup>st</sup> Year</b>			
<b>I<sup>st</sup> Semester</b>			
BFADC - 101	Introduction to Textiles	Theory	4
BFADL - 102	Textiles Science	Practical	2
BFADM-161	<b>Minor -1</b> Textile Design (VOC)	Practical	4
BFADS- 186	<b>SEC- 1</b> Hand Embroideries	Practical	4
BCOLA-138	<b>IDC</b> Business Communication	Theory	6
<b>Note:</b> The Course for IDC will be taken from common basket of Courses			
<b>II<sup>nd</sup> Semester</b>			
BFADC - 103	Basics of Garment Construction	Theory	4
BFADL - 104	Garment Construction	Practical	2
BFADM-162 or BFADM-168	<b>Minor 2</b> Chemistry (VOC) or Math (VOC)	Theory	4
BEVAE- 181	<b>AEC</b> Environmental studies	Theory	4
BEGC - 101	<b>Value added courses</b> Indian Classical Literature	Theory	6
<b>Note:</b> The Course for AEC and Value added courses will be taken from common basket of Courses			
<b>II<sup>nd</sup> Year</b>			
<b>III<sup>rd</sup> Semester</b>			
BFADC - 105	Fashion Studies	Theory	4
BFADC - 106	Apparel Design and Flat Pattern	Theory	4
BFADL - 107	Garment Construction through Flat Pattern	Practical	4
BFADM- 163	<b>Minor 3</b> Fashion Illustration (DSC)	Practical	4
BEGAE-182	<b>AEC</b> English Communication	Theory	4

Course codes	Title of the Course	Type of Course	Course Credits
<b>Note:</b> The Course for AEC will be taken from common basket of Courses			
BFADC - 108	Fabric Construction	Theory	4
BFADL - 109	Fabric Construction Methods	Practical	2
BFADC - 110	Traditional Textiles of India	Theory	4
BFADL - 111	Analysis of Traditional Textiles	Practical	2
	<b>Minor 4</b>		
BFADM- 164	Costumes of India (DSC)	Theory	2
	<b>Minor 4</b>		
BFADM- 165	Costumes of India (DSC)	Practical	2
	<b>SEC 2</b>		
BFADS- 183	Surface Ornamentation	Practical	4
<b>III<sup>rd</sup> Year</b>			
<b>V<sup>th</sup> Semester</b>			
BFADC - 112	Textile Processing	Theory	4
BFADL - 113	Dyeing & Printing	Practical	2
BFADC - 114	Garment Production	Theory	4
BFADL - 115	Apparel Construction	Practical	2
	<b>Minor 5</b>		
BFADM- 166	Entrepreneurship Development in Apparel Sectors (DSC)	Theory	4
	<b>SEC 3</b>		
BFADS - 184	Fashion Styling	Practical	4
<b>VI<sup>th</sup> Semester</b>			
BFADT - 116	Industrial Internship	Internship	4
BFADC - 117	Historical Textiles and Costumes	Theory	4
BFADC - 118	Merchandising and Retail	Theory	4
	<b>Minor 6</b>		
BHC-012	Event Planning (VOC)	Theory	4
	<b>SEC 4</b>		
BFADS - 185	Craft Documentation	Practical	4

**\*Fourth Year (Semester 7 & 8) will be updated as approved by FYUP Committee.**

**Details of Approval:** The PDF and PPR got approved in 64<sup>th</sup> ACSC which was held on 28<sup>th</sup> May 2024 (ITEM NO. 9/ ACSC 64.9.1).

**Contact Details of Programme Coordinator:**

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*WJSW*  
22/01/2026

**(Prof. V.V. Subrahmanyam)**  
**Director, P&DD**

आचार्य वी.वी. सुब्रह्मण्यम / Prof. V.V. Subrahmanyam

निदेशक / Director

योजना एवं विकास प्रभाग

Planning & Development Division

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**To**  
**Director of Schools, Head of Divisions**  
**AR, VCO**